



MAC Music Parents Meeting

“Building Our Musical Community Together”

Thursday, 10 September 2026 • 7:00 PM • 3rd Floor Hall,
MAC Campus



For inquiries, contact: kathylam@acm.edu.mo / claudiolopes@acm.edu.mo

Scan for more
meeting information



MAC MUSIC VISION

Bridging Talents & Learning

We recognise that many students receive private instrumental training outside school. Their talents greatly enrich our ensembles.

We aim to bridge external studies with school-based music education, and we count on your partnership to help every child thrive.



Join Our Musical Journey!

SCAN
FOR INFO

Private Instrumental Training



School-Based Music Education





44 Macao Young Musicians Competition; MAC Wind, Brass, Percussion and Vocal students result.

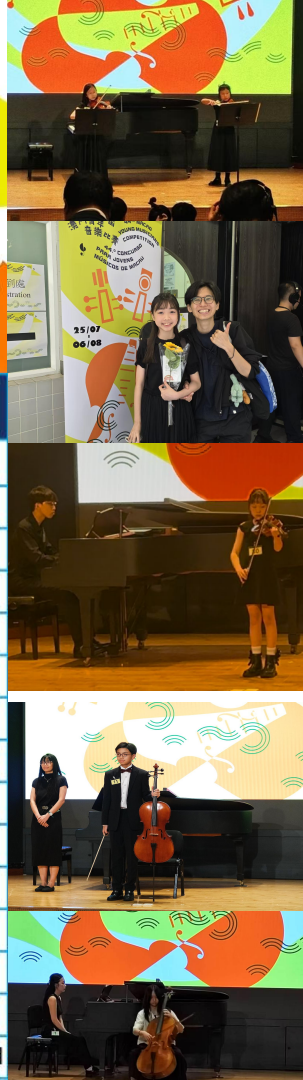
Student Name	Instrument / Category	Level	Award
Veronica	Saxophone	Intermediate	First Prize
Rena	French Horn	Elementary	First Prize
Kayu & Cedar	Brass Ensemble	Ensemble	Second Prize
PJ	Saxophone	Intermediate	Distinction
Zuri	Flute	Intermediate	Distinction
Ethan	Trombone	Elementary	Distinction
Cedar	Trombone	Elementary	Distinction
Ka U	Trombone	Intermediate	Distinction
KioKo	Western Solo Mixed (Vocal)	Elementary	Distinction
Agnes	Flute	Elementary	Distinction
Rabeea	Western Solo Mixed (Euphonium)	Advanced	Merit
Rex	Trumpet	Intermediate	Merit
Agnes	Percussion ensemble	Ensemble	Merit
Harper	Brass Ensemble	Ensemble	Merit
KioKo	Saxophone	Elementary	Merit
Michael	Saxophone	Elementary	Merit
Layla	Clarinet	Elementary	Merit
Brendon	Clarinet	Elementary	Merit
Adam	Clarinet	Elementary	Merit
Cravina	Clarinet	Elementary	Merit
Skyle	Clarinet	Elementary	Merit
Angelina, Jessie, Allen, Emma, Liam, Hanson,	Percussion Ensemble	Ensemble	Participated

44th CONCURSO PARA JOVENS MUSICOS DE MACAU 第四十四屆澳門青年音樂比賽 44TH MACAO YOUNG MUSICIANS COMPETITION

25/07 06/08 2026

44th Macao Young Musicians Competition MAC string students result:

Student Name	Instrument / Category	Level	Award
Eugenia	String Concerto	Advanced	Third Prize
Cedar	Viola	Intermediate	Distinction
Jacy & Charlotte	String Ensemble	Ensemble	Merit
Nathan	Cello	Advanced	Merit
On Ting	Cello	Advanced	Merit
Parco	Violin	Advanced	Merit
Winston	Cello	Intermediate	Merit
Angus	Violin	Intermediate	Merit
Augustine	Violin	Intermediate	Merit
Hazel	Violin	Intermediate	Merit
Maryne	Cello	Elementary	Merit
Harper	Violin	Elementary	Merit
Charlotte	Violin	Elementary	Merit
Blair	Violin	Elementary	Merit
Abby	Violin	Elementary	Participated





MAC Music Parents Meeting

Agenda

1. Welcome, Vision &
25th-Anniversary Focus

25

2. Music Team &
Curriculum Overview



3. After-School Ensembles,
Guest Tutors & Student
Performances



4. Music Events
2026-2027



5. Important
Reminders



6. Q&A & Closing



For inquiries, contact: kathylam@acm.edu.mo / claudiolopes@acm.edu.mo

Scan for more
meeting information



Ms Kathy

Liaises with all guest instrumental sectionals; oversees Piano Accompaniment Club, Concert Band, and String.



Mr Evan

Directs Choir, Musical Theatre, Ministry Band, and Percussion Ensemble.



PRIMARY LEAD MUSIC TEACHER

Ms Kathy Email: kathylam@acm.edu.mo

A passionate Music Lead with 17+ years of experience at MAC and a background with the Vancouver School Board. She holds a BFA in Music Education from Simon Fraser University (with a Minor in Early Childhood Education & Counselling) and a Master's in Curriculum Design from the University of Macau. A certified Orff Specialist, she completed her Orff Levels I, II, and III through Vancouver Community College. Her teaching practice unites rigorous musical standards with a nurturing, psychologically-informed approach—using elemental music, movement, and speech to create a classroom where every child feels safe,



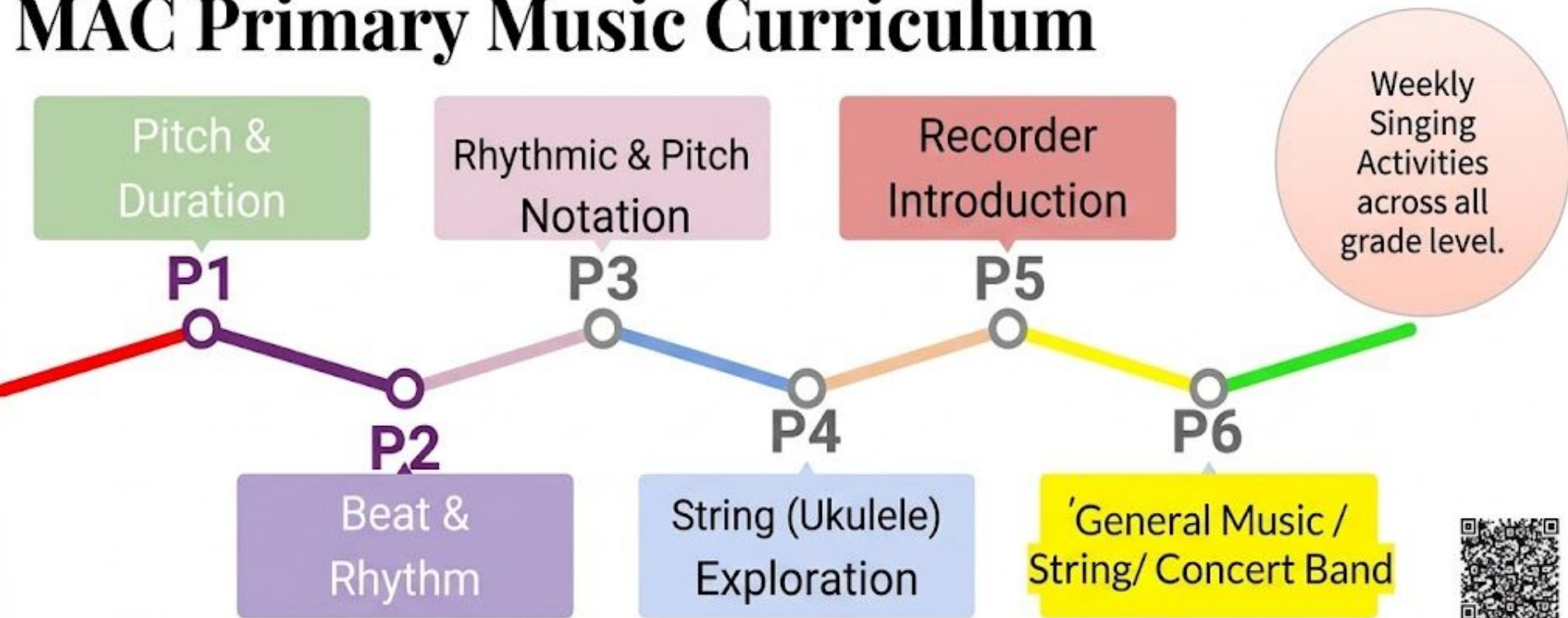
PRIMARY MUSIC TEACHER

Mr Evan Email: evanbritanico@acm.edu.mo

In two decades of teaching, Evan Britanico has been imparting music to students across ages since he finished Bachelor of Music major in Music Education from the University of the Philippines Diliman. Aside from teaching all Primary music classes with Ms Kathy in MAC, Mr. Evan is also the music moderator/conductor of several musical ensembles in MAC namely the Primary Choir, Ministry Band, Percussion Ensemble and even the MAC Staff Choir. A volunteer musician and worship leader, he's also the Ministry Head of Every Nation Macau's Music Ministry and is currently pursuing his Master's Degree in Music Education.



MAC Primary Music Curriculum



P6 BEGINNER STRING

FRIDAY

AFTER SCHOOL CCA TIME

- Start your musical journey
- Learn correct technique & notation
- Practice, perform, Excel
- Represent our school



PRIMARY INSTRUMENT SECTIONAL

WEEKLY SCHEDULE



MONDAY

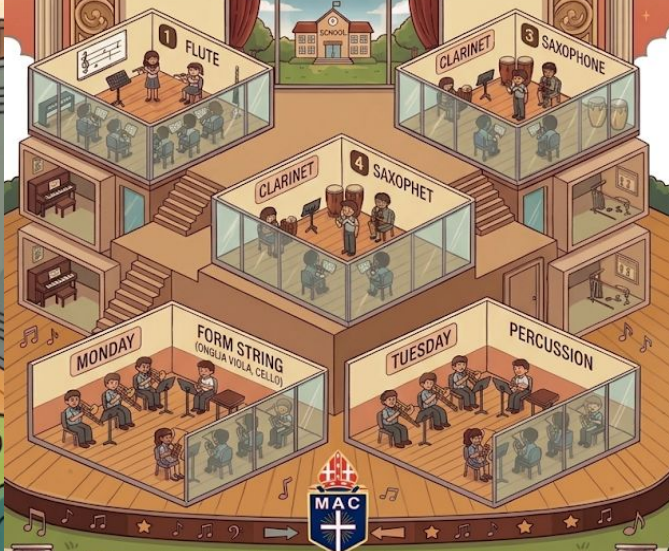
(Flute and Saxophone)

TUESDAY

(Violin, Viola, Cello and Percussion)

WEDNESDAY

(Clarinet, Trumpet, Trombone,
French Horn, Low Brass)



Show up to sectionals—because every great ensemble starts with you.

P6 BEGINNER BAND

THURSDAY

AFTER SCHOOL CCA TIME

- Start your musical journey
- Learn correct technique & notation
- Practice, perform, Excel
- Represent our school





MAC SECONDARY LEAD MUSIC TEACHER

F1-F6 GM, F6 A Level Music

Mr. Claudio educational background includes a Bachelor of Music and a Master of Music in Performance, both earned with Distinction from the Royal Northern College of Music in the UK, as well as a second Master of Music in Music Education, also completed with Distinction, in Portugal.

In terms of teaching experience, he is currently the Subject Lead for Music at Macau Anglican College. Previously, he has held leadership positions as Head of Upper School Music at Harrow International School Hong Kong and Head of Academic Music at Wycombe Abbey International School. He also served as Associate Bassoon Teacher at the Royal Northern College of Music, where he was a Leverhulme Fellow.

As a performer, he has had the privilege of playing with the BBC Philharmonic, the Hallé Orchestra, the Portuguese Symphony Orchestra, Porto Casa da Musica Orchestra and the UNESCO World Orchestra. He is also the recipient of several awards, including those from the Solti Foundation, the Claudio Abbado Trust, and the Trevor Wye Award.



MAC SECONDARY MUSIC TEACHER/STRING LEAD

F1-F6 Strings, F3 IGCSE Music & F1, F2, F4-F5 General Music, CCA-Strings Orchestra

Mr. Roy holds Bachelor of Art in Music Education (Strings instrumental focused) from Mercyhurst University, Erie Pennsylvania-USA and a Postgraduate Diploma in Teaching & Learning from University of Roehampton, London-UK specialising in Curriculum Development and Assessment techniques. Currently, Mr. Roy is enrolled in the PGDE programme at USJ Macau. With over 20 years of international teaching experiences, Mr. Roy is dedicated to imparting music education & strings pedagogy in a multicultural environment. He has completed CAT 1 & 2 certifications for PYP/MYP/IBDP Arts/Music and is a contracted examiner (HL Music) for the

International Baccalaureate Organisation. Prior to joining MAC, Mr. Roy has taught music in Virginia-USA, India and in Dubai-UAE.

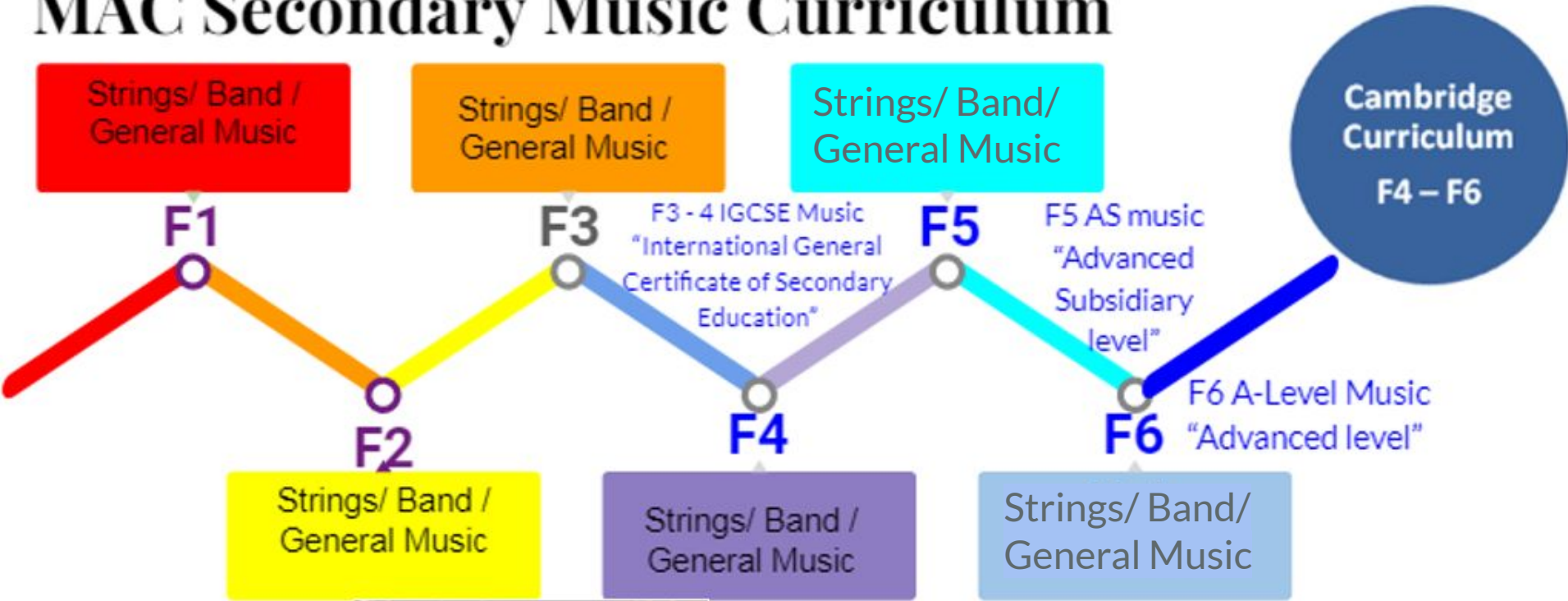
MAC BAND DIRECTOR



F1-F6 Band, Concert Band, Big MAC Band

Sa is an accomplished conductor, trumpeter, and music educator, currently serving as the conductor of the University of Macau Wind Ensemble and Band Director of the Macau Anglican College. Renowned for his versatility across classical, contemporary, jazz, and pop genres, Sa brings a profound dedication to musical performance and education. As a performer, Sa is a frequent presence on prestigious stages, collaborating with esteemed ensembles such as the Macao Orchestra, Guangzhou Opera House, and various contemporary music groups and jazz/pop bands for performances and international tours. His artistry is marked by technical mastery and an ability to seamlessly navigate diverse musical styles. In his educational roles, Sa serves as a conductor and trumpet instructor at the University of Macau, Macau Band Directors Association, Pui Ching Middle School, Sacred Heart Canossian College, and the Macau Youth Symphony Orchestra. A distinguished alumnus of the Manhattan School of Music and the Interlochen Arts Academy, Sa was also part of the inaugural cohort of the Macao Conservatory School of Music.

MAC Secondary Music Curriculum



Monday Primary String Ensemble



聖公會中學(澳門) (Primary String Ensemble)
Macau Anglican College 2025/2026

2025 - 2026 String Events Highlight



ACAMIS Music Exchange Trip



Philharmonic Youth String
Orchestra Extravaganza 2026



Joint School Concert April 2026



Monday:
Secondary String
Sectional (Violin,
Cello, Double
Bass),

Thursday
Violin Beginner,

**Friday P6 String,
and Secondary
String Orchestra**



VIOLIN, CELLO TUTOR

Nate Chu Contact: 66189395
Email: natemusic92@gmail.com

String Instructor | Concertmaster

Professional Experience

- String Instructor at Macau Anglican College for more than 10 years
- Dedicated to developing young musicians across violin, viola, and cello

Leadership Role

- Concertmaster of the Macau Philharmonic Chamber Orchestra
- Provides artistic leadership and guides ensemble performance standards

Student Achievements

- Students have been recognised as high scorers in the ABRSM High Scorers' Concert Awards achieved in the following categories:
- Violin
- Viola
- Cello

Additional Contributions

- Served as conductor and string instructor at several schools across Macau
- Actively contributes to the development of string education in the local community



VIOLIN, VIOLA TUTOR

Rain, Chan Weng Loi | Email: theviolorain@gmail.com

Educator & Performing Artist

• Academic & Musical Backgrounds

Passionate String Instructor with over 15 years of teaching experience across Macao schools, including Macau Anglican College. She holds the Licentiate of the Royal Schools of Music (LRSM) in Violin Performance, ABRSM Grade 8 Viola with Distinction (Macao's top score), a Post-Graduate Diploma in Education (USJ), and a BBA from UM.

• Performance & Festival Highlights

An accomplished violist and violinist, Ms. Rain completed an 11-city tour with the Asian Youth Orchestra (AYO) and was selected for Yo-Yo Ma's Silk Road Workshop and YMCB under Maestro Daniel Harding. She performs regularly as a resident musician for Macao SAR Government cultural festivals and luxury resorts.

• Educational Leadership & Student Success

Co-conductor of the 200-student ACAMIS Festival Orchestra, her teaching inspires artistic discipline and performance confidence. Her students achieve top honors—including admission to Macao Polytechnic's B.A. in Music Education, 1st Prize at the Macao Young Musicians Competition, and performing side-by-side with Joshua Bell.



MAC Year End Recital



MAC Winter Recital

Monday Piano Accompaniment



Master of Arts in Music Education

Postgraduate Diploma in Music Therapy

PIANO TUTOR

Jerry Tong Cheng Hin Email: ggg562@gmail.com

A passionate music educator, collaborative pianist, and arts administrator dedicated to nurturing young musical talent in Macao. With extensive experience in K-12 classroom teaching, choral accompaniment, and music production, he focuses on building students' technical competence, expressive confidence, and lifelong appreciation for the arts.

Teaching & Musical Leadership

- **15+ Years of Studio Teaching:** Piano, music theory, and aural training for individual and group classes.
- **Choir Accompanist & Collaborative Pianist:** Regular accompanist for multiple school choirs and community ensembles.
- **K-12 School Music Educator:** Former primary and secondary school music teacher.

Artistic & Community Engagement

- **Co-Founder & Vice President:** Macau Youth Music and Arts Exchange Association, organizing masterclasses, international brass concerts, and youth showcases.
- **Music Production & Supervision:** Executive Producer and Music Supervisor for local productions, including contemporary chamber opera, brass exchange concerts, and musical theater tours.

Music EdTech Innovation (Founder, Eduverse Technology)

- **Creator of "Questune":** Developed an AI-driven, game-based music education platform that turns theory and aural training into an engaging, teacher-guided learning loop connecting students, educators, and families through measurable practice and feedback.



聖公會中學(澳門) (Piano Accompaniment Club)
Macau Anglican College 2025/2026

Wednesday Choir Piano Accompaniment



MAC Year End Recital



Christmas / Winter Recital

Monday Instrumental Sectional



SAXOPHONE TUTOR

Hugo Loi Hon Cheong Email: hugoloi@yahoo.com.hk
Hugo Loi started taking music lessons on the guitar at the age of 6 and saxophone lessons at the age of 12. In 2006, as a winner of the Macao Music Competition, he performed A. Glazunov's Saxophone Concerto with the Macao Symphony Orchestra. He is also a member of the Macao Youth Symphony Orchestra and the Macao Youth Symphonic Band, which perform regularly throughout Asia. In 2007, with a scholarship from the Macao Cultural Affairs Bureau, Hugo continued his Bachelor of Music on classical saxophone at the Royal Conservatoire in The Hague, Netherlands, studying with Frank Timpe and he completed his Master degree at the same institution in 2013 with distinction, studying under David Kweksilber. Alongside his classical saxophone study, Hugo also has a strong interest on Improvisation. He takes improvisation lessons regularly with jazz saxophonist John Ruocco.



FLUTE TUTOR

Iris Lo Tou Ut

+853 62036831

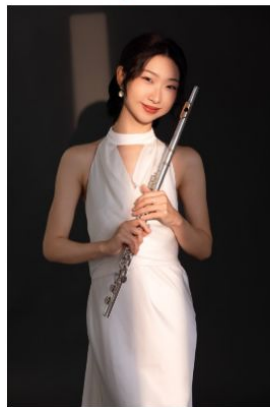
toutou0919work@gmail.com

Macao-based young flutist, music event planner, and assistant exhibition curator.

She has received the Second Prize (Professional High School Division) at the South China Woodwind & Percussion Solo and Ensemble Invitational Competition (2015); the First Prize (Woodwind Division) at the Elbe Valley International Music Festival Hong Kong Regional Invitational Competition (2016); the Lotus Award from the Macao Education and Youth Development Bureau (2018); and the Second Prize (Professional Advanced Division) at the 1st Macau Flute Invitational Competition (2019).

In 2018, she was recommended for admission to the Central Conservatory of Music in Beijing, majoring in flute performance, and was awarded a scholarship from the Macao Education and Youth Development Bureau throughout all four years of her undergraduate studies. In 2021, she was invited to take part in a national tour presented by Poly Theatres. In 2023, she served as chief planner and performer for *Romantic Echoes*, a commemorative concert celebrating women composers, which received positive reviews from *China Music Weekly* and *Macao Daily News*.

In 2025, she earned a master's degree in the Interdisciplinary Arts Research program at Macao Polytechnic University. Alongside her work as a musician, she also serves as an assistant exhibition curator, and in recent years has supported several curators in exhibition planning and development.



Monday Percussion Band & Tuesday Percussion Sectional



PERCUSSION TUTOR

Yukie, Lai U Kei Contact: 6651 6653
Email: yukieluk@gmail.com

Yukie is a founding member of the Macau Percussion Association and now as a vice director and art director of it.

Frequently participates in international art festivals and art works in Estonia, Mexico, Canada, Japan, Singapore, Thailand, South Korea, Taiwan, China, etc.

An active performer as well as a tutor, Yukie performs regularly in percussion concerts as well as symphony and chamber music and is a sought-after cross-genre collaborator for various theatre groups in Macau.

Recently be the tutor of the 2nd Macau International Children Art Festival for almost 40 workshops.



Macau Youth Musician Competition



MAC Year End Recital



MAC Winter Recital





MAC Music Parents Meeting

Special Feature: Percussion Band Performance

“Escape Artist”

**ESCAPE
ARTIST**



Tuesday Ministry Band



MAC School Assembly



聖公會中學(澳門)
Macau Anglican College

(Ministry Band)
2025/2026



Hush Music Festival 2025



Educational Sunday



DSDEJ Wind Band Festival



P4 Christmas Cafe

Tuesday String Section

Viola Tutor
Rain,
Chan Weng
Loi

Cello Tutor
Nate Chu

Violin
Tutor
Andre

Education

The University of Queensland
Bachelor of Arts – Extended Major in Music, Minor in Music Psychology
February 2023 – December 2025

University of Macau
Bachelor of Education in English
September 2022 – December 2022

Macau Anglican College
High School Graduate
June 2022

Music Competition Awards

- The 6th Hong Kong International Youth Performance Arts Festival-Violin Open Class- Senior Class- Second Place (Dec/2018)
- The 6th Hong Kong International Youth Performance Arts Festival-Violin Grading Class-Grade 8- First Place
- 34th , 35th and 36th Macao Young Musicians Competition- Merit Award
- Obtained ABRSM Piano Grade 8
- Obtained ABRSM Violin Grade 8



About me,

- I am passionate about music education and supporting young learners through creative, empathetic and student-centred teaching. I am patient, friendly and enthusiastic when working with students



MAC Music Parents Meeting

Special Feature: Violin and Viola Duet

"Canon in D"



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Scan for more
meeting information

Wednesday Choir



聖公會中學(澳門)
Macau Anglican College

(Primary Choir)
2025/2026



Galaxy Banyan Tree Christmas Lighting



Melco Best Mom Event Choir Performance @Studio City



MAC Year End Recital

Wednesday Instrumental Sectional



TRUMPET TUTOR

Louis, Ng Hou Cheong

Email: nghoucheong19@gmail.com

- Active Macau Freelance Trumpeter: Frequently performs across Macau's music scene in local symphonic orchestras, wind bands, brass quintets, chamber groups, and commercial gigs.
- Versatile Repertoire: Skilled in classical symphonic works, concert wind band literature, chamber music, and commercial performance styles.

I make learning the trumpet fun, approachable, and rewarding for students of all ages. With over 10 years of teaching and performing experience, I break down complex music skills into simple, easy-to-follow steps. Whether your child is picking up an instrument for the first time or preparing for school band auditions, I focus on building strong habits, confidence, and a lifelong love for music.



FRENCH HORN TUTOR

Iris, Ng PUI I Email: ngpui1@gmail.com Contact: 63899687
PUI I NG acquired a Bachelor of Fine Arts degree at National Taiwan Normal University in music performance and education. She studied under Professor Szu-Yuan Chuang during undergraduate years, subsequent guidance was received in Hong Kong and Taiwan from French horn players Homer Lee Siu-lam, Kenny Cheng Ho-yin, and Chow Chi-chung. In 2002, she was invited to perform in "Flourishing Arts" with Macau Orchestra after she took the three-peat champion in the Macau Youth Musicians Competition. Ng is a French horn coach in multiple local schools and associations including University of Macau, Macau Baptist college (primary and senior sections), Macau Band Directors Association, Macao Conservatory and MYSO. In addition, actively performs and records across Hong Kong and Macao, serving as a guest player for the Macao Orchestra and a member of the Hong Kong Horn Alliance, Macao Wind Symphony and Macao Virtuosi. Has also participated in pop song recordings for CHESSMAN Macao, and contributed to the recording of the song [Faith, Hope, and Love] by Ocean Walker in 2025.



TROMBONE TUTOR

Gary, Kong Kit Man

Education:

- Boston University—Master of Music in Performance (Trombone)
- Macao Polytechnic University—Bachelor of Arts in Music (Specialties of Education)

Mentor & Teachers:

- Trombone: Don Lucas, Gabriel Rice, Minhwan Lee
- Piano: Dr. Igor Filipe do Amaral, Luong Kim Ying
- Voice: Dr. Xi Wang
- Chamber Music: Maria Vanessa Leão, Nelson Leong Ngok Meng

2026 Macao Youth Musicians Competition highlights (MAC trombone students)

*** Second Prize—Chamber Music for Brass Instruments**

*** Distinction—Solo Trombone—Intermediate**

*** Distinction—Solo Trombone—Elementary**



Contact:

Gary is an active Macao-based trombonist who performs regularly as a guest musician with the Macao Orchestra and teaches at numerous local schools. As the conductor of the Macao Youth Symphonic Band, he has recently led the ensemble in international performances across Singapore and South Korea.



CLARINET TUTOR

Crystal, KA IN CHEANG Email: Crystalcheang66@gmail.com

Crystal Cheang is a clarinetist, music educator. Cheang holds Bachelor of Music Performance Degree from Wright State University, USA. She studied with Principal of Dayton Philharmonic Professor John Kurokawa. During undergraduate years, studied with Ramon Wodkowski, Johnathan Gunn, Mingzhe Wang, etc. In 2017, She was invited to perform in "Ohio music education association conference" in the Columbia. After back to Macau, Cheang as a performer, collaborating with ensemble such as the Macao Orchestra and Macau Band Directors Association.

Currently, Cheang serves as a Clarinet instructor in multiple local schools and associations including Santa Rosa de Lima English Secondary School, Escola Nossa Senhora De Fatima Escola Choi Kou, Macau Band Directors Association



LOW BRASS TUTOR

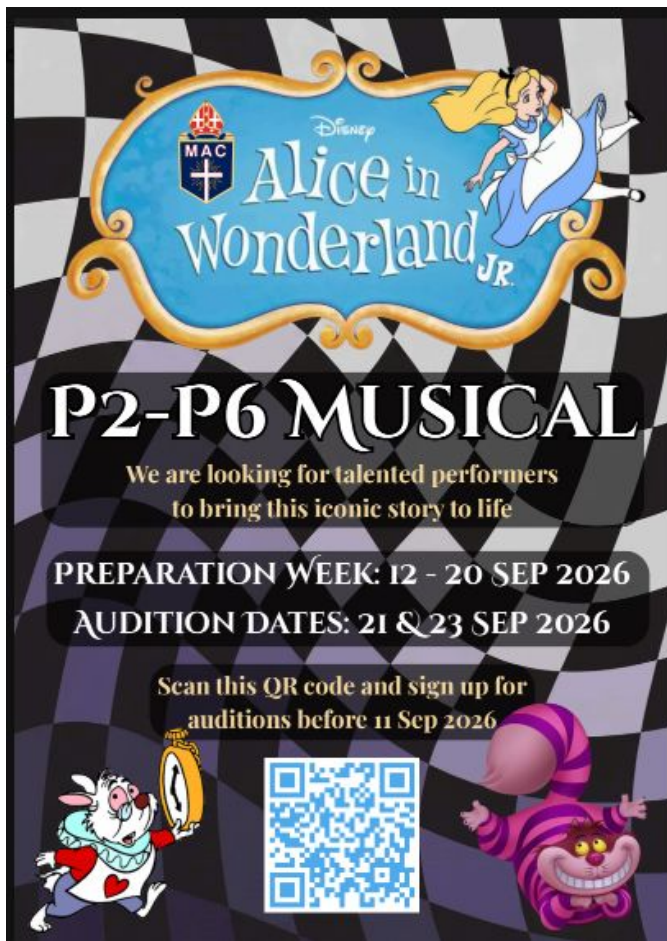
Alex Ng 62733038 ngalex510@gmail.com

I joined the Keang Peng School Band in 2018, where I started learning the Tuba under the tutelage of Mr. Tang Kun Lam. Later, under the guidance of Mr. Pui Long Leong, after I became a member of the MYSB. During this period, I took an active part in a wide range of on-campus and off-campus music events, and also served as the Captain of the Keang Peng School Band.

Upon graduating from secondary school, I joined the University of Macau Symphonic Band and University of Macau Symphony Orchestra and took up committee roles. My responsibilities covered music librarian work and team captain duties, through which I improved my communication and organisational skills. Moreover, I participated in the Macau Youth Musicians Competition and was awarded First Prize in the Tuba Intermediate Category at the 40th edition of the competition.



Monday and Wednesday Musical Production



Disney
MAC
Alice in Wonderland Jr.

P2-P6 MUSICAL

We are looking for talented performers
to bring this iconic story to life

PREPARATION WEEK: 12 - 20 SEP 2026

AUDITION DATES: 21 & 23 SEP 2026

Scan this QR code and sign up for
auditions before 11 Sep 2026



MAC MUSICAL TEACHER

Ms Sofia Email: sofiaaguilar@acm.edu.mo

A passionate Musical Production Teacher who has successfully spearheaded the school's annual musicals for the past three years. She brings a rich, multi-faceted theatrical background, holding a BA in Drama from Loughborough University and a Master's in Early Childhood Education and Child Development from the University of Macau. Having taught drama across extraordinary contexts—ranging from adult prison education to nursery, primary, and secondary classrooms—she blends high-energy theater with deep developmental empathy. Her mission through musical production is simple yet profound: to ensure every single student finds their moment to shine on stage.



MAC MUSICAL PRODUCTION ART TEACHER

Ms Angel Email: angel@acm.edu.mo

angel@acm.edu.mo

Passionate Primary Art Lead Teacher with 18 years of teaching experience at Macau Anglican College. She holds a Master's degree in Hospitality Management from the University of Birmingham and a Postgraduate Diploma in Primary Teaching from the University of Macau. Certified in Japanese porcelain art, her specialized artistic training spans watercolor and oil painting, French mid-century/decorative vintage painting, decoupage, and stage makeup. Her teaching philosophy centers on inspiring student creativity through diverse materials, hands-on techniques, and interactive tools. Extending her expertise beyond the classroom, she brings over a decade of experience designing costumes, props, and stage sets for class and grade assemblies, alongside leading theatrical prop creation, backdrops, and stage design for major school musical productions over the past three years.



Aladdin Jr. The Musical



Into the Woods Jr. The Musical



MAC Music Parents Meeting



"My New Philosophy"

from *You're a Good Man, Charlie Brown*



*Broadway
Show Tune*



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Scan for more
meeting information

Thursday Secondary Concert Band



Winter Concert



● Secondary Concert Band



Macau Band Fair



GBA International School Honor Band



ACAMIS Music Exchange trip



Secondary Concert Band Korea Trip

Thursday P6 Band



聖公會中學(澳門)
Macau Anglican College

(P6 Band)
2025/2026



PRIMARY BAND CONDUCTOR

Daniel Tam Chi Kin

danielhap@gmail.com || 62968403



Daniel Chi Kin Tam is a music educator, conductor, and Training Director at the Macau Band Association. Holding a Postgraduate degree in Music Education from the University of Chichester and a BSc in Engineering Science from National Taiwan University, he uniquely combines an engineering mindset with music pedagogy. Daniel serves as Conductor at Macau Anglican College (Primary) and brass instructor across several prominent schools in Macao. By applying structured frameworks and systematic methods, he deconstructs performance techniques to optimize learning efficiency, empowering students to achieve technical precision and musical expression.



Science Fair Performance



Assembly Performances



Graduation Performances



MAC Music Parents Meeting

Special Feature: F1 Band

"Chariots of Fire"



Scan for more
meeting information

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Friday Percussion Ensemble



聖公會中學(澳門)
Macau Anglican College

(Percussion Ensemble)
2025/2026



K3 Graduation Performances



Kindergarten Christmas Performance



DSDEJ Wind Band Festival

Friday P6 String



VIOLIN, VIOLA & TUTOR

Rain, Chan Weng Loi | Email: theviorain@gmail.com

Educator & Performing Artist

- **Academic & Musical Backgrounds**

Passionate String Instructor with over 15 years of teaching experience across Macao schools, including Macao Anglican College. She holds the Licentiate of the Royal Schools of Music (LRSM) in Violin Performance, ABRSM Grade 8 Viola with Distinction (Macao's top score), a Post-Graduate Diploma in Education (USJ), and a BBA from UM.

- **Performance & Festival Highlights**

An accomplished violist and violinist, Ms. Rain completed an 11-city tour with the Asian Youth Orchestra (AYO) and was selected for Yo-Yo Ma's Silk Road Workshop and YMCG under Maestro Daniel Harding. She performs regularly as a resident musician for Macao SAR Government cultural festivals and luxury resorts.

- **Educational Leadership & Student Success**

Co-conductor of the 200-student ACAMIS Festival Orchestra, her teaching inspires artistic discipline and performance confidence. Her students achieve top honors—including admission to Macao Polytechnic's B.A. in Music Education, 1st Prize at the Macao Young Musicians Competition, and performing side-by-side with Joshua Bell.



Violin Tutor Arno Leong

About Me

I am a educated violin teacher. I focus on building solid fundamentals, musicality, and confident performance habits—helping students progress step by step with clear goals.

- ABRSM Grade 8 Violin

Teaching & Music Awards

- International Ferenc Liszt Competition (IV & V) — Outstanding Teacher Award
- 2023 Asian Student Arts Competition — Top 3 Outstanding Instructor Award
- Taipei Excellent International Piano & Violin Competition — Outstanding Instructor Certificate
- 42nd Youth Music Competition — String Concerto (Advanced Division), Merit Award

Selected Performance Experience

- University of Macau String Orchestra — “The Blue Bird”
- University of Macau String Orchestra — “Night of Strings: A Romantic Strings Evening”
- Macau Asian Cultural & Arts Festival 2025 — Mix & Match: Journey of Sound & Joy 2025
- Chan Lei Macau Concert 2024 — “Nian (年)” (Violinist)
- Jiangsu TV New Year's Eve Gala 2025 & 2026 (Violinist)
- City of Dreams Macau — “Be a Dreamer” Opening Ceremony (Violinist)



Friday Big MAC Band



MAC BIG BAND TEACHER

ChakSeng Lam 林澤誠

chaksenglam@outlook.com

+853 62118096

WeChat: jazzmacau

Macau-based Jazz Saxophonist, Pianist & Educator



Admitted with full scholarship to the master's jazz program at the Royal Conservatoire The Hague, Netherlands graduating with "Cum Laude" distinction. Currently Saxophone Instructor at the Affiliated Middle School of Xinghai Conservatory of Music in Guangzhou.

He directs the Macao "Sifang Jazz - Music Workshop", curating international exchange concerts and workshops. His performance career spans Europe and Asia, alongside with greats including Jun Kung, Eugene Pao, Ted Lo, Alex Sipiagin, Eric Alexander, Vincent Herring, and Emmet Cohen, etc.



MAC BIG BAND TEACHER

Ivan Pineda

Ivanonbass@hotmail.com

+853 66541040

WeChat: Ivanonbass

Australian and Macau-based Musician



Ivan Pineda is an accomplished Musician whose two-decade international career spans Australia, Asia, and Europe. A decade as featured bassist for The Gapproject, a three-year residency at The Venetian Macau, and appearances at the Montreux and Manly Jazz Festivals reflect a practice grounded in jazz, fusion, and Latin idioms. He has performed with Legends such as, Jeff Lorber, Toninho Horta, and Eugene Pao, as well as Adam Lambert, Courtney Act, and Jun Kung. He brings this breadth of professional experience to his teaching with the School Big Band.

BigMacBand Lusofonia



Winter Concert



Friday String Orchestra



MAC Winter Concert

2025 - 2026 String Events Highlight

MAC Spring Concert

F1 String



F4 String



F3 String



MAC MUSIC EVENT 2026 – 2027

SEPTEMBER

2026

20–24 Sept

The Beijing International
Band Festival

End of Sept

CCA Music Selection
Recruitment

OCTOBER

23–25 Oct (Fri–Sun)

LUSOFONIA
(Big MAC Band Evening
Performance)

NOVEMBER

Nov 5–7 (Thu–Sat)

AISG International Schools
Honor Band Trip

Nov 14/15 (Sat–Sun)

Hush Music Festival 2026
(Primary Ensemble)

Nov 26–28 (Thu–Sun)

GBA International Schools
Honor Band Trip

DECEMBER

1 Dec (Tue)

Secondary Concert

Dec (TBC)

Primary Choir Christmas
Performance

13 Dec (Sun)

Percussion Band
Concert

15 Dec (Tue)

String Christmas
Concert

JANUARY

2027

22 Jan (Fri)

Primary Winter Recital

FEBRUARY

18 Feb (Thu)

Secondary Spring
Concert

MARCH

Mar (TBA)

DSDEJ Festival
Festival

Mar (TBA)

ACAMIS Trip

APRIL

April (TBA)

String "Extravaganza
Extravaganza"

April (TBA)

Rui Cunha Concert

MAY

14 May (Fri)

Primary Recital

21–23 May

Alice In Wonderland
Musical

JUNE

June (TBA)

Macau Band Fair
Performance

June (TBA)

Concert Band Trip

JULY

July (TBA)

Graduation
Performance

Dates are subject to change

Instrument Safety Policy



Why is this important?

- Prevents loss, damage, or misuse
- **Keeps** classrooms and walkways tidy
- **Protects** your personal property
- **Encourages** you to practice at home



Large instruments exempted (on-stage storage only):
Baritone Saxophone • Euphonium • Tuba • Double Bass

All other instruments must be taken home daily.

Need temporary storage?

Students with 3+ rehearsal days/week may apply: Scan code.



Penalties for leaving instruments at school without approval: Scan code



WHY BRING THEM?

- Can't join or learn
- Hold back ensemble
- Affects assessment
- Shows responsibility



Scan to complete the Music Disciplinary Action Record



REMEMBER:

- ✓ Check your bag the night before
- ✓ Pack instrument + music folder
- ✓ Arrive ready to play!

Thank You!